

ARTHUR A. HOROWITZ

Arthur A. (“Art”) Horowitz has amassed almost 50 years of diverse experience as an attorney in the fields of labor-management relations and employment discrimination law, both in the Federal and private sectors. Prior to his retirement from the Federal Labor Relations Authority in April 2001, he served as FLRA’s Settlement Judge in unfair labor practice cases, working with the parties to resolve their disputes without resort to litigation in over 82 percent of the 1000 cases referred to him. He also served as FLRA’s EEO Director during that same 6-year period, and previously was the agency’s Associate Solicitor responsible for drafting and supervising the preparation of Appellate and Supreme Court briefs as well as participating in oral arguments in defense of FLRA decisions. Before joining the FLRA as its Chief Counsel for Representation and Unfair Labor Practice Cases, he represented both labor unions and management in negotiating agreements and arbitrating contract disputes. He began his career, after graduating from Harvard Law School in 1964, with the National Labor Relations Board in Washington, D.C. as an appellate attorney.

After his “retirement,” Art and his wife, Anne, moved from the Washington, D.C. suburb of Chevy Chase to Deep Creek Lake, Maryland. He has remained active as a consultant and seminar facilitator in the Federal sector and a writer on Federal labor relations issues. He is an FMCS-approved labor arbitrator and devotes a substantial amount of his time to the practice of mediation-arbitration in the Federal and private sectors. Secretary of State Condoleezza Rice appointed him to serve as a Member of the Foreign Service Grievance Board. Thereafter, he was re-appointed to the Board by both Secretary Rice and her successor, Hillary Rodham Clinton, for three additional terms.

His children and grandchildren live in Hereford, Maryland, in northern Baltimore County.